

MOVIE MUSIC

PROGRAM

Symphonic Wind Band &
WollCon Symphony Orchestra

This performance has been made possible through the hard work and dedication of many people.

We extend our sincere thanks to the Wollcon staff, including David Rooney, Mel Wishart, and the office administration team, for their invaluable support.

Our gratitude goes to the volunteers who helped throughout the term with rehearsal setups, equipment, publicity, donations and supper, and to the team who transported all the equipment to and from the venue tonight, making for a very long day.

Our biggest thanks goes to our conductor, Mikaela Johnson, for uniting us into a cohesive, music-making orchestra—a true feat! Thank you, Mikaela.

We recognise tonight's talented soloists and give a heartfelt thank-you to our wonderful audience for your support and enthusiasm—we couldn't do it without you!

7pm Saturday 23rd November 2024

Wollongong Art Gallery

WollCon Symphonic Wind Ensemble

Suzanne Cowan, Conductor

Encanto	Arr. by Robert W Smith
Wonka	Arr. by Douglas Wagner
Selections from Harry Potter and the Goblet of Fire	Music by Patrick Doyle and John Williams; Arr. by Michael Story
Wednesday (Main titles)	Danny Elfman Arr. by Carol Brittin Chambers
Dance the Night Away from Barbie	Words and music by Andrew Wyatt, Mark Ronson and Caroline Ailin Arr. by Michael Story

Interval

Suzanne Cowan, a flautist and teacher in the Illawarra Region, holds a Bachelor of Music with Honours in flute performance from the Sydney Conservatorium. She conducts the WollCon flute ensembles and Symphonic Wind Ensemble, with her senior flute ensemble recently performing at the National Flute Association Convention in Texas. As the woodwind tutor for the Regional Youth Orchestra, Suzanne collaborates on projects with the Sydney Symphony, London Symphony, and Australian World Orchestras.

The **WollCon Symphonic Wind Ensemble** is the Conservatorium's premiere concert band. The ensemble is for advanced late primary and high school students.

WollCon Symphony Orchestra

Mikaela Johnson, Conductor



Also sprach Zarathustra (Sunrise Fanfare)	Richard Strauss, Op.30
Harry Potter and the Chamber of Secrets	John Williams, Arr. by Bob Cerulli
Christmas at the Movies	Arr. by Bob Krogstad
The Lord of the Rings	Howard Shore and Fran Walsh Arr. by John Whitney
Epilogue (La La Land)	Justin Hurwitz, Arr. by D. de la Rosa
Star Wars Part 1	John Williams, Arr. by Robert W. Smith
Star Wars Part 2	John Williams, Arr. by Robert W. Smith
Entry of the Gladiators	Julius Fucik, Arr. by Nigel Wicken

Mikaela Johnson is a conductor and educator dedicated to community music. She began learning piano and flute early, performing with ensembles like the Penrith Youth Orchestra. Mikaela pursued a Bachelor of Music in Flute at Excelsia College, later completing a Master of Music in Conducting. She has conducted various groups, including the WollCon Symphony Orchestra and Bankstown City Choir, showcasing her passion and skill in music.

The **WollCon Symphony Orchestra** is an inclusive community orchestra serving musicians of all ages in the Illawarra and South Coast. With roots in local orchestras like the Illawarra Symphony and Steel City Strings, they proudly present a program filled with adventure, dreams, and magic tonight!