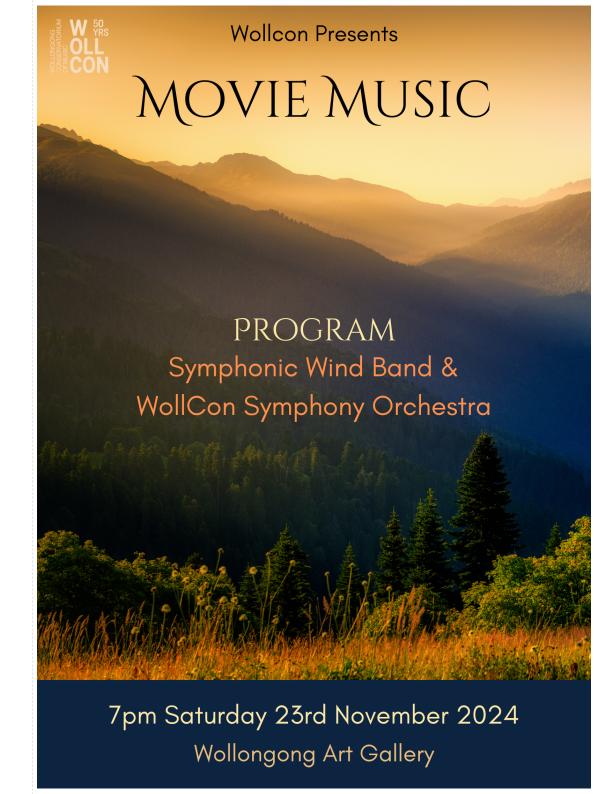
This performance has been made possible through the hard work and dedication of many people.

We extend our sincere thanks to the Wollcon staff, including David Rooney, Mel Wishart, and the office administration team, for their invaluable support.

Our gratitude goes to the volunteers who helped throughout the term with rehearsal setups, equipment, publicity, donations and supper, and to the team who transported all the equipment to and from the venue tonight, making for a very long day.

Our biggest thanks goes to our conductor, Mikaela Johnson, for uniting us into a cohesive, music-making orchestra—a true feat! Thank you, Mikaela.

We recognise tonight's talented soloists and give a heartfelt thankyou to our wonderful audience for your support and enthusiasm we couldn't do it without you!



WollCon Symphonic Wind Ensemble

Suzanne Cowan, Conductor

WollCon Symphony Orchestra

Mikaela Johnson, Conductor



Wonka Arr. by Douglas Wagner

Selections from

Harry Potter and the Goblet of Fire Music by Patrick Doyle and

John Williams; Arr. by Michael Story

Wednesday (Main titles) Danny Elfman

Arr. by Carol Brittin Chambers

Dance the Night Away from Barbie Words and music by Andrew Wyatt,

Mark Ronson and Caroline Ailin

Arr. by Michael Story

Also sprach Zarathustra (Sunrise Fanfare) Richard Strauss, Op.30

Harry Potter and the Chamber of Secrets John Williams, Arr. by Bob Cerulli

Christmas at the Movies Arr. by Bob Krogstad

The Lord of the Rings Howard Shore and Fran Walsh

Arr. by John Whitney

Epilogue (La La Land)

Justin Hurwitz, Arr. by D. de la Rosa

Star Wars Part 1 John Williams, Arr. by Robert W. Smith

Star Wars Part 2 John Williams, Arr. by Robert W. Smith

Entry of the Gladiators

Julius Fucik, Arr. by Nigel Wicken

Interval

Suzanne Cowan, a flautist and teacher in the Illawarra Region, holds a Bachelor of Music with Honours in flute performance from the Sydney Conservatorium. She conducts the WollCon flute ensembles and Symphonic Wind Ensemble, with her senior flute ensemble recently performing at the National Flute Association Convention in Texas. As the woodwind tutor for the Regional Youth Orchestra, Suzanne collaborates on projects with the Sydney Symphony, London Symphony, and Australian World Orchestras.

The WollCon Symphonic Wind Ensemble is the Conservatorium's premiere concert band. The ensemble is for advanced late primary and high school students.

Mikaela Johnson is a conductor and educator dedicated to community music. She began learning piano and flute early, performing with ensembles like the Penrith Youth Orchestra. Mikaela pursued a Bachelor of Music in Flute at Excelsia College, later completing a Master of Music in Conducting. She has conducted various groups, including the WollCon Symphony Orchestra and Bankstown City Choir, showcasing her passion and skill in music.

The WollCon Symphony Orchestra is an inclusive community orchestra serving musicians of all ages in the Illawarra and South Coast. With roots in local orchestras like the Illawarra Symphony and Steel City Strings, they proudly present a program filled with adventure, dreams, and magic tonight!